




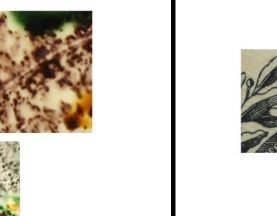





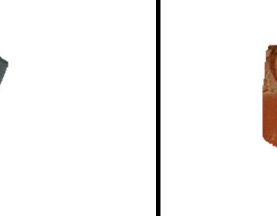















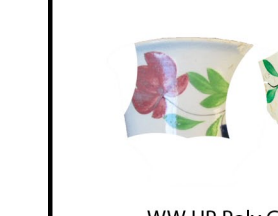



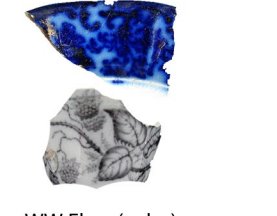


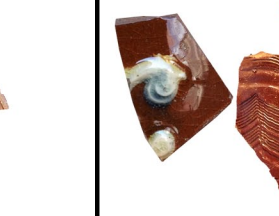





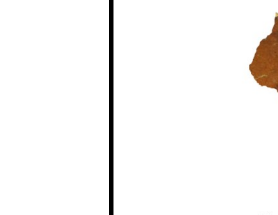








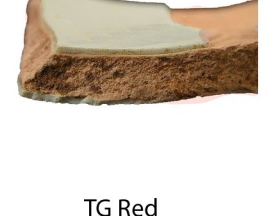



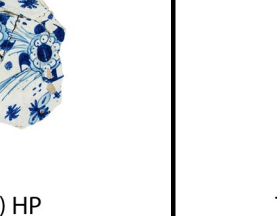
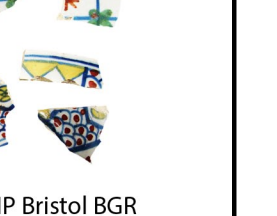
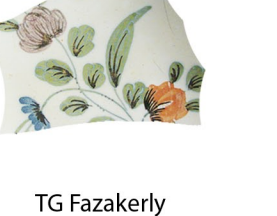







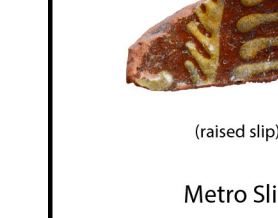
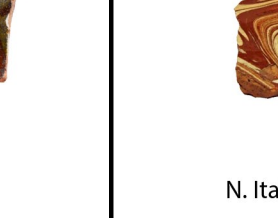
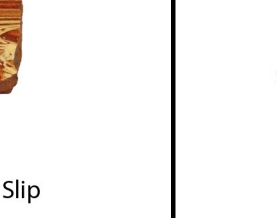

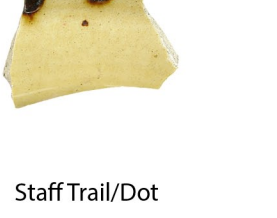
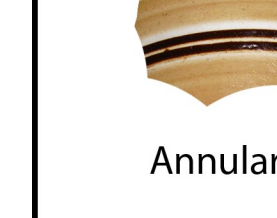
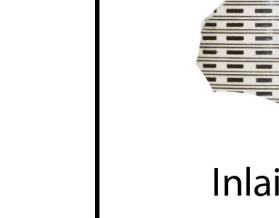
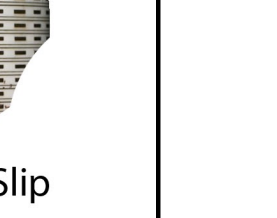

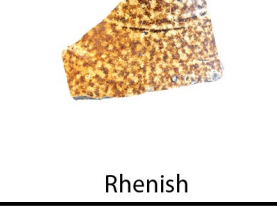

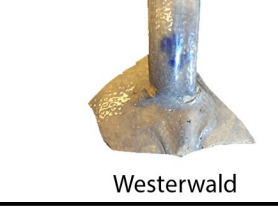
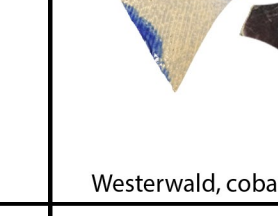
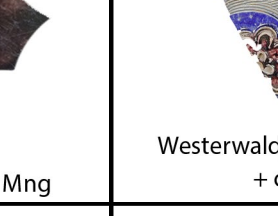
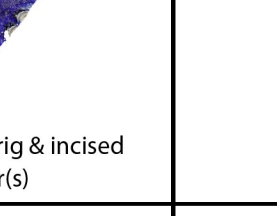
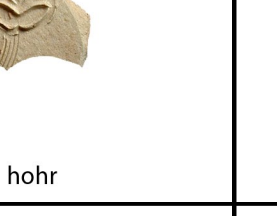


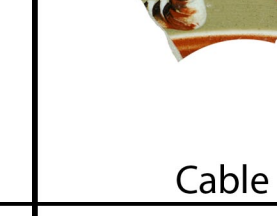















<p>Creamware, undecorated 1762-1820</p>  <p>CW</p>	<p>Creamware, molded edge 1762-1820</p>  <p>CW (color) (pattern name)</p>	<p>Creamware, hand-painted chinoiserie 1775-1815</p>  <p>CW HP (Color) Chin.</p>	<p>Creamware, green-glazed cauliflower, melon, pineapple 1759-1775</p>  <p>CW HP Green +form</p>	<p>Creamware, Whieldon 1740-1775</p>  <p>Whieldon</p>	<p>Creamware, overglaze Transfer-Print 1765-1785</p>  <p>CW Overglaze (color) TP</p>	<p>Creamware, overglaze hand-painted enamel 1765-1815</p>  <p>CW Overglaze HP (Color)</p>	<p>British brown stoneware 1671-1800</p>  <p>Brit BN</p>	<p>Nottingham 1683-1810</p>  <p>Nott</p>	<p>Black basalt 1750-1820</p>  <p>Basalt</p>	<p>Rosso Antico 1690-1772</p>  <p>Rosso Antico</p>	<p>Bristol-dipped/ginger beer 1835-1900</p>  <p>Bristol-dipped</p>		
<p>Pearlware, undecorated 1775-1830</p>  <p>PW</p>	<p>Pearlware, molded edge 1775-1830</p>  <p>PW (color) (pattern name)</p>	<p>Pearlware, hand-painted chinoiserie 1775-1810</p>  <p>PW HP (color) Chin.</p>	<p>Pearlware, hand-painted blue broad-brush 1815-1830</p>  <p>PW BL HP Broad</p>	<p>Pearlware, hand-painted polychrome, warm colors 1795-1815</p>  <p>PW HP POLY Warm</p>	<p>Pearlware, hand-painted polychrome warm+ blue 1815-1830</p>  <p>PW HP POLY Warm+BL</p>	<p>Pearlware, transfer-printed 1795-1830</p>  <p>PW (color) TP</p>	<p>Derbyshire 1800-1900</p>  <p>Derbyshire</p>	<p>Manganese Mottled 1680-1780</p>  <p>Mng Mot</p>	<p>Buckley 1720-1775</p>  <p>Buckley</p>	<p>Agate ware 1740-1775</p>  <p>Agate</p>	<p>Jackfield 1740-1795</p>  <p>Jackfield</p> <p>Very thin, purple/grey body</p>		
<p>Whiteware, undecorated 1820-2000</p>  <p>WW</p>	<p>Whiteware, edge molded 1800-2000</p>  <p>WW (color) (pattern)</p>	<p>Whiteware, sponge 1840-1900</p>  <p>WW (color) Sponge</p>	<p>Whiteware, hand-painted polychrome chrome colors 1830-1870</p>  <p>WW HP Poly Chrome</p>	<p>Whiteware, hand-painted polychrome sprig 1835-1870</p>  <p>WW HP Poly Sprig</p>	<p>Whiteware, transfer print 1820-2000</p>  <p>WW (color) TP</p>	<p>Whiteware, flow transfer-print 1840-1900</p>  <p>WW Flow (color)</p>	<p>Rockingham, undecorated 1830-1900</p>  <p>Rockingham</p>	<p>Astbury 1725-1775</p>  <p>Astbury</p>	<p>Astbury, sprig molded or engine-turned 1725-1775</p>  <p>Astbury, sprig/engine</p>	<p>American stoneware Gray 1740+</p>  <p>AM SW GY</p>	<p>American Stoneware Brown 1740+</p>  <p>AM SW BN</p>		
<p>Yellowware, undecorated 1830-1940</p>  <p>YW</p>	<p>Yellowware, factory-made slipware 1830-1940</p>  <p>See FMSW Page</p>	<p>Redware, unglazed 1600-2000</p>  <p>RW unglazed</p>	<p>Redware, missing glaze 1600-2000</p>  <p>RW Unid</p>	<p>Redware, lead-glazed 1600-2000</p>  <p>RW Lead</p>	<p>Redware, black-glazed 1600-2000</p>  <p>RW Black</p>	<p>Redware, slip-decorated 1715-1900</p>  <p>RW Slip</p>	<p>Porcelain, unidentified 1660+</p>  <p>Porc</p>	<p>Porcelain, hand-painted blue 1660-1810</p>  <p>Porc HP BL</p>	<p>Porcelain, hand-painted polychrome 1700-1810</p>  <p>Porc HP Poly</p>	<p>Porcelain, Imari style blue under, red over 1700-1760</p>  <p>Porc Imari</p>	<p>Porcelain, guilt 1760+</p>  <p>Porc, Guilt</p>		
<p>Tin-glazed, undecorated buff-bodied 1600-1802</p>  <p>TG Buff</p>	<p>Tin-glazed, undecorated red-bodied 1600-1802</p>  <p>TG Red</p>	<p>Tin-glazed, glaze only 1600-1802</p>  <p>TG Glaze</p>	<p>Tin-glazed, hand-painted polychrome 1600-1802</p>  <p>TG HP Poly</p>	<p>Tin-glazed, hand-painted one-color 1600-1802</p>  <p>TG (color) HP</p>	<p>Tin-glazed, Bristol blue green, red 1700-1730</p>  <p>TG HP Bristol BGR</p>	<p>Tin-glazed, Fazakerly 1760-1770</p>  <p>TG Fazakerly</p>	<p>Tin-glazed, powdered 1630-1670. 1730-1760</p>  <p>TG (color) Powdered</p>	<p>Porcelain, purple sprig "chelsea" 1850-1870</p>  <p>Porc Chelsea sprig</p>	<p>Porcelain, Japanese Geisha girl 1870-1950</p>  <p>Porc Geisha</p>	<p>Ironstone, undecorated 1840+</p>  <p>IS</p>	<p>Ironstone, molded 1840+</p>  <p>IS molded</p>		
<p>Border Ware 1600-1700</p>  <p>Border Ware</p>	<p>North Devon Gravel-tempered 1600-1775</p>  <p>N. Devon Gravel</p>	<p>North Devon Sgraffito 1600-1700</p>  <p>N. Devon Sgraff.</p>	<p>Metropolitan Slipware 1600-1700</p>  <p>(raised slip) Metro Slip</p>	<p>North Italian Slipware 1610-1675</p>  <p>N. Italian Slip</p>	<p>Stafford Slipware 1670-1795</p>  <p>Staff</p>	<p>Stafford Slipware Trail/Dot 1670-1795</p>  <p>Staff Trail/Dot</p>	<p>Stafford Slipware Combed 1670-1795</p>  <p>Staff comb</p>	<p>Factory-made slipware add ceramic type (CW, PW, WW, YW)</p>		<p>Annular</p> 	<p>Inlaid Slip</p> 	<p>Rouletted</p> 	<p>Mocha</p> 
<p>Rhenish brown 1650-1775</p>  <p>Rhenish</p>	<p>Rhenish brown, bellarmine 1650-1775</p>  <p>Bellarmine</p>	<p>Westerwald, plain 1630-1775</p>  <p>Westerwald</p>	<p>Westerwald, Cobalt or Manganese 1630-1775</p>  <p>Westerwald, cobalt or Mng</p>	<p>Westerwald, Sprig &amp; Incised 1630-1775</p>  <p>Westerwald, sprig &amp; incised + color(s)</p>	<p>Westerwald, hohr 1675-1750</p>  <p>hohr</p>	<p>Majolica 1851-1900</p>  <p>Majolica</p>	<p>Iberian storage jar 1600-1780</p>  <p>Iberian</p>	<p>Cable</p> 	<p>Cats eye</p> 	<p>Engine-turned</p> 	<p>Marbled</p> 		
<p>White salt-glazed stoneware 1685-1785</p>  <p>WSG</p>	<p>White salt-glazed stoneware molded 1740-1785</p>  <p>WSG (pattern name)</p>	<p>White salt-glazed stoneware Scratch (color) 1744-1775</p>  <p>Scratch (color)</p>	<p>White salt-glazed stoneware Debased Scratch (color) 1765-1790</p>  <p>Debased Scratch (color)</p>	<p>Dipped white salt-glazed stoneware 1690-1800</p>  <p>Dipped WSG</p>	<p>Engobe-decorated white salt-glazed 1690-1800</p>  <p>Engobe WSG</p>	<p>Lusterware 1800-1870</p>  <p>Luster</p>	<p>Canary, +[[color] TP] 1780-1830</p>  <p>Canary [[color] TP]</p>	<p>Surface agate</p> 	<p>Trao;=slip</p> 	<p>Encrusted</p> 	<p>fan</p> 